

Exhibitions, Performances and Projects

- 2021 *The Queen and the Black Eyed Squint*, GOMA, Glasgow; Group Exhibition
- 2021 *To Make Love is to Recreate Ourselves and Over Again: A Soliloquy to Heartbreak*, Untitled: Art on the Conditions of our Time, Kettles Yard, Cambridge; Group Exhibition
- 2020 *Declaration of Independence Podcasts*, Bergen Kunstall; Broadcast Project
- 2019/20 *Declaration of Independence*, Bergen Kunstall; Workshop & Performance
- 2019 *Declaration of Independence*, Still I Rise: Feminisms, gender, resistance, Act 3, Arnolfini, Bristol; Group Exhibition
- 2019 *Declaration of Independence*, Propositions #10: Instituting Otherwise, BAK, basis voor actuele kunst, Utrecht; Key Note Performance Lecture
- 2019 Curatorial School, Swimming Pool Projects, Sofia, Bulgaria; Artist Contributor
- 2019 *Baldwin's Nigger Reloaded II*, with Languid Hands, Get Up Stand Up Now: Generations of Black Creative Pioneers, Somerset House, London; Performance
- 2019 *The Queen and the Black Eyed Squint*, , Get Up Stand Up Now: Generations of Black Creative Pioneers, Somerset House, London; Group Exhibition
- 2019 *Declaration of Independence*, BALTIC Centre for Contemporary Arts, Gateshead; ART50, SKY Arts; Performance and Exhibition
- 2018 *Declaration of Independence*, Library of Performing Rights, Live Art Development Agency, London; Tricksters Brewing Futures, Chandra Frank/ 198, Tate Exchange, London; Resisting Narratives, Rose Gibbs, Horse Hospital, London; Performances
- 2018 *The Body is the Place, Memories are the Map*, with Ria Hartley & Sonia Welch Moring Live Art Development Agency / Performance Space, Folkstone; DIY Workshop
- 2018 *Baldwin's Nigger Reloaded II* with sorryyoufeeluncomfortable, GOMA, Glasgow International; Workshop and Performance
- 2018 *Southwark Education Resource Project* with Barbara Steveni. Peckham Platform, London, Flat Time House, London; Tate Exchange, London; Workshops, Performances & Exhibition
- 2018 *Work: Assembly Required* as agency for agency, with Teresa Cisneros, Serpentine Gallery/ Westminster Academy, London; Workshops and Performance
- 2017/18 *The Queen and the Black Eyed Squint*, Starless Midnight, BALTIC Centre for Contemporary Arts, Gateshead; Group Exhibition
- 2017 *Declaration of Independence*, Body Politics, Tropenmuseum, Amsterdam; Performance
- 2017 *Run Through*, Collaboration with Gian Givanni, Who's Urban Appropriation Is This? Metro 54, TENT, Rotterdam; Group Exhibition
- 2017 *Declaration of Independence*, Sonic Soundings curated by Erika Tan, Venice; Group Sound Project

- 2017 *For Ama. For Aba. For Charlotte and Adjoa*, Dolph Projects, ASC Studio's, London; Solo Research Exhibition
- 2017 *Declaration of Independence*, Feminist Emergency, Birkbeck University of London; Performance Lecture
- 2017 *Declaration of Independence*, Diaspora Pavilion, Venice; Performance
- 2017 *Intimacy and Distance- As Always a Painful Declaration of Independence: For Ama. For Aba. For Charlotte and Adjoa*, Diaspora Pavilion, Venice; Group Exhibition
- 2017 *Boring Adults Call it a Lexicon of Labour: Assembly Required* as agency for agency with Teresa Cisneros Serpentine Gallery/ Westminster Academy, London; Workshop, Performance and Publication
- 2017 *A Genealogy of Practice*, *Untitled: Art on the Conditions of Our Time*, New Art Exchange, Nottingham; Group Exhibition
- 2017 South London Black Music Archive, Peckham Platform Retrospective, Peckham Platform, London; Group Exhibition
- 2016 *Ring DiAlarm*, collaboration with Amal Alhaag and Maria Guggenbichler CRISAP Sound Gender and Feminism, University of the Arts London; Workshop, Live Broadcast and Performance
- 2016 *Speaks With Silence*, Oor Records, Zurich; Side Room, Amsterdam; Performance Walk and Reading
- 2016 *As Always A Painful Declaration of Independence: For Ama For Aba For Charlotte and Adjoa*, Cera Project, London; Performance
- 2016 *Dirty Ear Forum* with Brandon LaBelle, Peer Gallery; London, Workshop
- 2016 *Baldwin's Nigger Reloaded II* with sorryyoufeeluncomfortable, International James Baldwin Conference, Paris; Performance
- 2016 *Baldwin's Nigger Reloaded II* with sorryyoufeeluncomfortable, Framer Framed Art Rotterdam; Residency and Performances
- 2015 *Baldwin's Nigger Reloaded II* with sorryyoufeeluncomfortable, Nottingham Contemporary; October Gallery, London; Tate Liverpool; Eastside Projects, Birmingham; Workshops and Performances
- 2015 *Bringing in the Directions*, as agency for agency, with Teresa Cisneros and Jess Harrington, Live Art Development Agency, HaB and Stun, Manchester; DIY Workshop
- 2015 *The Seeker*, Adopting Britain, South Bank Centre, London; Workshops and Newspaper Publication
- 2014 *Baldwin's Nigger Reloaded* with sorryyoufeeluncomfortable, Iniva, London; Workshops, Study Groups, Performances and Screenings
- 2013/14 *Noise Summit*, South London Gallery, London; Workshops, Performances and Exhibition
- 2012-2016 *Anchor and Magnet* with Katy Bienart and Kate Theophilus, Brixton, London; Artist Residency, Events, Exhibitions and Publication
- 2014 *Creating Spaces for Wellbeing*, Camberwell Sexual Health Centre; St Thomas's Hospital, Older Persons Unit; Croydon Mental Health Services, South London and Maudsley Trust; Residency
- 2012 *The South London Black Music Archive*, Peckham Space; Tate Modern, London; Solo Touring Exhibition
- 2012 *Trading Spaces: An Investigation into the Future of Street Markets & Sarsaparilla Summit & Sarsaparilla Summit 2*, Skills Exchange, Serpentine

- Gallery, London; Workshops, Performative Forum and exhibition.
- 2011 *The Future is Social*, with Sonia Boyce, Flat Time House, Wimbledon College of Art, London; contributor Performance Workshop
- 2006-10 *The Funk Chorus* collaboration with Andrea Encinas, British Gospel Arts, The Mothership Collective, The South London Gallery; Hayward Gallery, Tate Britain and various other venues, London; Workshops and Performances
- 2009 *Bamboo Memories*, Down at the Bamboo Club, Picture This, Bristol; Residency and Exhibition
- 2009 *Barby's Karaoke*, Studio Voltaire/ Stockwell Good Neighbours, London; Residency, Performances, Screenings and Publication
- 2007 *Bloomin' Barby*, Harvest It! Moti Roti/ Home Live Art, London, Performance
- 2006 *Summer Sunset*, Ceremony, Pumphouse Gallery, London; Group Exhibition
- 2006 *The Saturday Afternoon Get Down*, Swiss Happening, Swiss Cottage Library/ Camden Arts Centre; *Summer Daze*, The South London Gallery; DJ Performance
- 2005 *Independent, Self*, Craftspace Touring/ FocusFoyer, Birmingham; Angel Row, Nottingham; Bury St Edmunds Art Gallery; Piece Hall, Halifax; McManus Gallery, Dundee; Midlands Art Centre; Hove Museum and Art Gallery; Group Exhibition
- 2005 *Suspend Belief, You're Beautiful*, In- Presentable, Cultura de La Casa Encendida, Madrid; Performance Workshop and Exhibition
- 2002-05 *Wig Therapy*, Canary Wharf Girls Night Out, About Face, Hayward Gallery Public Programmes, London; Performance
- 2005 *You Should See Kaba Styles*, Africa Remix, Hayward Gallery Public Programmes, London; Workshop and Performance
- 2004 *Comfort Zones*, Futurology Black Country 2024, Hewitt & Jordan/ Creative Partnerships, New Art Gallery. Walsall; Group Exhibition
- 2004 *Ultimate Soul*, Push 04, Almeida Theatre, London; Exhibition/ Intervention
- 2003 *Ex Centris*, Guillermo Gomez Pena, Live Culture, Tate Modern, London; Contributor Performer
- 2002 *Journey into the East*, The Showroom, London, Solo Exhibition
- 2001 *Wig Therapy*, Mesto žensk (City of Women), Metelkova, Ljubljana; Performance
- 2001 *I Accept Your Image. I Am You*, 198 Gallery, London; Artist in Residence, Performance and Exhibition
- 1997 *Between a Mother and a Child*, Angels and Mechanics. Riverside Studio's, London & Nationwide; Group Exhibition

Curating and Other Projects

- 2019/20 Syllabus V, with Louise Shelly, Wysing Arts Centre, Cambridge; Eastside Projects, Birmingham; Newbridge, Gateshead; Spike Island, Bristol; S1, Sheffield; Iniva, London; Artist Advisors
- 2018/19 Black Togetherness as Lingua Franca with Amal Alhaag, 198 Contemporary Arts and Learning, London; Framer Framed, Amsterdam; Exhibition Co-Curator

2016	Possible Futures: Disordered and Reconsidered, Futura Free, Fugitive Desires, as agency for agency with Teresa Cisneros and Chandra Frank, 198 Contemporary Arts and Learning, London; Co-Curator
2011	To Gypsyland, with Delaine Le Bas, 198 Contemporary Arts and Learning, Tramway Glasgow; Metal Peterborough; Bolton Museum and Art Gallery, Bolton; Co-Curator Exhibitions, Event's and Archiving Project
2008-11	198 Contemporary Arts and Learning, London; Associate Curator, Various Exhibitions
2006	Open Nights, with Rajni Shah, Restock, Rethink, Reflect, Live Art Development Agency, London; Series of Events
2004	Bow Festival: Roman Road Revel, Space Studios, London; Lead Artist / Curator
2003/04	Thinker in Residence, Live Art Development Agency, London; Residency

Catalogue/ Publication

2020	Declaration of Independence, Live Art Development Agency, Library of Performing Rights with Dr Karen Salt, London
2020	Journal Article, Josette Mingo Bushell's Nina, with Anna Adeniji and Professor Monica Miller, Riksteatern, Stockholm, Sweden
2019	Contributor to Actions with David A Bailey, AGENCY: A Partial History of Live Art, Live Art Development Agency and Intellect Books, Theron Schmidt London
2019	Publication, Countless Ways of Knowing: A Mix tape on Education As Practice of Freedom, Cracks in the Curriculum, Serpentine Galleries, London
2018	Catalogue, Still I Rise: Feminisms, Gender Resistance, Nottingham Contemporary, Nottingham
2018	Journal Article, Composition in Seven Parts: On navigations, misrecognitions, organisational structures and the performance of my body as a site of questions. Political Animal Issue, The Drouth, Vessel Projects, Glasgow
2018	Contributor, Learning in Public: transEuropean Collaborations in Socially Engaged Art, ed Eleanor Turney, Live Art Development Agency
2017	Publication, She Speaks With Silence, Side Room Pamphlets, Amsterdam
2016	Publication, Sonic Biographies, Side Room Pamphlets, Amsterdam
2015	Newspaper Publication, The Seeker, Counterpoint Arts/ South Bank Centre/ Doctor Barnados
2014/15	Newspaper Publication, Baldwin's Nigger Reloaded 1&2, with sorryyoufeeluncomfortable, London/ Nottingham
2012	Catalogue/ Vinyl Record, Legacy Tunes, Peckham Space/ Tate
2009	Publication, Futurology: Issues, contexts and conditions for Contemporary Art Practice Today, Hewitt and Jordan, New Art Gallery Walsall, Walsall
2009	Publication, Barby's Karaoke, Studio Voltaire, London
2008	Publication, Documenting Live, David A Bailey, Live Art Development Agency, London, 2007 Contributor, Simon Pope Charade, The Art of Negotiation, ed. David Butler and Viv Reiss
2007	Cornerhouse, Arts Council of England, London
2004	Journal Article, Notes from the Field, Engage Journal
2002	Catalogue, Journey Into the East, Showroom Gallery

1997 Publication, Angels and Mechanics, ed. Deborah Law and Rosemary Betterton,
Art Books International

Education

2017-ongoing PhD by Practice Candidate, CREAM (Centre for Research in Education, Arts
and Media, University of Westminster, London)
1997-99 MA Visual Cultures, Middlesex University, London
1992-95 BA Hons. Fine Art, Time Base Media, University of East London